

THE PROMISE

♩ = ca. 74

Music & Lyrics by
Chris Cornell

Intro

3/4 time signature. Key signature: B-flat major (two flats). Dynamics: **p** (piano), **mp** (mezzo-forte). Chords: Fm, E♭⁹/F, D♭, Cm/F. The lyrics "If I" are written below the staff.

Verse 1

3/4 time signature. Key signature: B-flat major (two flats). Dynamics: **p**. Chords: Fm, B♭⁹/E, A♭/E♭, B♭⁹/E, A♭/E♭, B♭⁹/E, Fm, D♭. The lyrics "had noth-ing to my name but pho-to-graphs of you, res-cued from the flames, that is" are written below the staff.

3/4 time signature. Key signature: B-flat major (two flats). Dynamics: **p**. Chords: Fm, B♭⁹/E, A♭/E♭, B♭⁹/E, Fm, A♭/E♭, D⁹⁷. The lyrics "all I would ev-er need as long as I can read what's writ-ten on your face." are written below the staff.

3/4 time signature. Key signature: B-flat major (two flats). Dynamics: **p**. Chords: E♭⁹/D♭, F(sus⁴)/C, Fm, Fm/E♭, E♭⁹/D♭, F(sus⁴)/C, Fm, E⁺. The lyrics "The strength that shines be-hind your eyes, the hope and light that will nev-er die." are written below the staff.

Chorus

4/4 time signature. Key signature: B-flat major (two flats). Dynamics: **mf**. Chords: Fm, D♭, A♭, E♭, Fm, D♭, A♭, E♭. The lyrics "And one prom - ise you made, one prom - ise that al - ways re - mains:" are written below the staff.

4/4 time signature. Key signature: B-flat major (two flats). Dynamics: **p**. Chords: Fm, A♭maj⁷/E♭, D⁹⁷, A♭⁶, A♭, B♭⁹/A♭. The lyrics "no mat - ter the price, prom - ise to sur - vive, per - se - vere and" are written below the staff.

4/4 time signature. Key signature: B-flat major (two flats). Dynamics: **A♭/E♭**, **Ab/Eb**, **E♭**, **E♭**, **N.C.**, **mf**. Chords: A♭/E♭, Ab/Eb, E♭, E♭, N.C., mf. The lyrics "thrive, as we've al - ways_ done. And you" are written below the staff.

THE PROMISE

Verse 2

28 Fm B^o/E A^b/E^b B^o/E A^b/E^b B^o/E Fm D^b

said, "The poi-son in a kiss is the lie up-on the lips." Tru-er words were nev-er shared. When I

32 Fm B^o/E A^b/E^b B^o/E Fm A^b/E^b B^b/D C/E

Chorus

36 Fm D^b A^b E^b Fm D^b A^b E^b

And one prom - ise you made, one prom - ise that al - ways re - mains:___

40 Fm A^bmaj⁷/E^b D^{o7} A^b⁶ A^b B^o/A^b

no mat - ter the price, prom - ise to sur - vive, per - se - vere and

43 A^b/E^b A^b/E^b E^b E^b

Bridge

46 E G[#] B E

The books still o-pen on the ta - ble,___ the bells still ring-ing in the air.

50 B B⁷ Em/B C

The dreams still cling - ing to the pil - low,___

52 A C C⁷

the songs still sing - ing in a prayer. Now my

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Verse 3

54 Fm B[♭]o/E A[♭]/E^b B[♭]o/E A[♭]/E^b B[♭]o/E Fm D^b
ff *mf sub.*

soul is stretch-ing through the roots to mem-o-ries of you, back through time and space. To car-ry

58 Fm B[♭]o/E A[♭]/E^b B[♭]o/E B[♭]/D C/E E⁺

home the fac-es and the names and pho-to-graphs of you, res-cued from the flames

Chorus

62 Fm D^b A[♭] E^b Fm D^b A[♭] E^b
f

And one prom - ise you made, one prom - ise that al - ways re - mains:

66 Fm A[♭]maj7/E^b D[∅]7 A[♭]6 A[♭] B[♭]o/A^b A[♭]/E^b C/E

no mat - ter the price, a prom-ise to sur - vive, per-se-vere and thrive and dare to rise once

70 D[∅]7 A[♭]6 D[♭]/F D^{bm}/F^b

more, a prom-ise to sur - vive, per - se - vere and thrive, fill the world with

73 A[♭]/E^b A[♭]/E^b E^b p

life, as we've al - ways done.

Outro

76 Fm E[♭]5/F D^b Cm/F